

FAUBOURG MARIGNY

IMPROVEMENT



ASSOCIATION

39th Annual Home and Garden Tour

A self-guided walking tour
featuring “Artists in Residence” in the Marigny Rectangle
dedicated to Lloyd Sensat



Sponsored by Faubourg Marigny Improvement Association
River House Publishing *and* Positive Vibrations Foundation

Sunday, May 15, 2011 • Noon to 4 pm

39th Annual Home Tour, May 15, 2011

10:00 am – 4:00 pm: Art Market and music in the park

10:00 am – 4:00 pm: Kids Activity Area

11:00 am: Music starts

11:00 am – 3:00 pm: Tour tickets available in Washington Square Park

12:00 pm – 4:00 pm: Home & Garden Tour

After Party – 3 pm – 10 pm: Den of Muses, 2716 Royal Street Free food and music

Artists and Authors participating in the 39th Home Tour as follows:

(book signings are in their homes, studios, or at 625 Marigny Street)

- **James Michalopoulos** – www.michalopoulos.com – renowned artist, sculptor, author and his partner **Reese Johanson** – www.artistinc.org – dancer and director of a new experimental theater in the Faubourg Marigny
- **George Rodrigue** – www.georgerodrigue.com – renowned artist and his wife **Wendy** will be signing rare out-of-print books
- **Jim Gabour** – www.jimgabour.com – award winning film/video producer/director, and his partner **Faun Fenderson** – www.faunfenderson.com – an attorney providing quality affordable legal services, accomplished gardener, energy healer, and cat whisperer
- **Jerry Edgar** – www.cafedegas.com – co-owner of Café Degas Restaurant and contributor to the *Café Degas Cookbook*
- **David Lummis** – www.coffeeshopchronicles.com – author of *The Coffee Shop Chronicles of New Orleans*, and his partner, publisher/screenwriter **Csaba Lukács**
- **Glen Pitre** – www.coteblanche.com – author, director, playwright, and screenwriter and his wife, **Michelle Benoit** author, director, and producer
- **Troy Gilbert** – author of *Dinner with Tennessee Williams*
- **Stephanie Bruno** – featuring her new book, *New Orleans Streets: A Walker's Guide to Neighborhood Architecture*
- **Michael Allen Zell** – author of *Stitches of Light*
- **Kristin Fouquet** – author of the literary collection of short stories and flash fiction *Twenty Stories*; she will photograph the event

Also at 625 Marigny Street:

- Other New Orleans books by local authors will be represented by **Otis Fennel** owner of The Faubourg Marigny Art and Books (FAB)
- Light refreshments by **Cake Café** and **Feelings Café**
- Music by the band **Zazou City**
- Wine tasting made possible by **Sonoma Valley Vineyard Fess Parker Winery**; introducing "The Big Easy," a new wine

Welcome

to America's Most Interesting City and thank you for participating in the Faubourg Marigny Improvement Association's *Artists in Residence* 39th Annual Home and Garden Tour. Selected as a Top 10 Great American Neighborhood by the American Planning Association, we are excited to show the homes, studios, and gardens of the Marigny Rectangle.

This year's theme is *Artists in Residence*. The tour will give a glimpse into the life, lifestyle and art of several of the artists that call Faubourg Marigny their home. The Marigny is a diverse neighborhood and owes its unique character in part to its residents, many of them characters themselves, who have given their time and support to make the Marigny a great place to live, work and play. This home tour is dedicated in memory to Lloyd Sensat one of more celebrated residents, who is known as playing Papa Noel and Marigny founder, Bernard de Marigny.

As you walk through the neighborhood marvel at the surviving architecture, notice the intimacy and density between businesses and residences and enjoy the vistas created by the neighborhood layout which embraces the curves of the river. They intermingle to create a space that defines the other half of the unique character of the area.

We are pleased to share with you our Marigny — a viable and thriving neighborhood whose devoted residents, *Les Amis de Marigny*, are protecting its heritage, preserving its legacy, and promoting its history.

Bienvenue!

Chris Costello

Chris W. Costello
President

Special Thanks

The 39th Annual Home and Garden Tour is sponsored and organized by Faubourg Marigny Improvement Association (FMIA), River House Press, publisher of *The Coffee Shop Chronicles of New Orleans* and Positive Vibrations Foundation.

Many thanks are given to those members and residents both past and present who have tirelessly worked to protect the architectural and culture heritage of the Faubourg Marigny. Their efforts have preserved a piece of history that will be enjoyed for years to come.

Our Special Thanks goes to:

- Csaba Lukács and Deborah Oppenheim, Ken Caron, Gretchen Bomboy, Donna Wakeman, Katherine Kuroczko, John Gutekunst, Jason Patterson, Rick Fifield, Sam Armstrong, Chris Costello, Dane Clark, Jim Farr, Stephanie Bruno, David Lummis, Kelly Cahill, Wiley Verstappen, Ben Faulks, Penne Laubenthal, and Gene Cizek
- 2011 homeowners and artists who graciously opened their homes, gardens and studios for the day to showcase this truly historic New Orleans neighborhood
- the many volunteers who continue to give their time and energy to protect the unique character of the Marigny and support the activities of the FMIA
- artists and musicians for their collective talents
- the many Marigny and other businesses supporting this event
- the citizenry of New Orleans for their drive, determination and loyalty in the rebuilding efforts of this truly unique city

Csaba Lukacs

Csaba Lukács

Deborah Oppenheim

Deborah Oppenheim

Home and Garden Tour Co-Chairs

Faubourg Marigny

Faubourg Marigny is comprised of two sections. The Marigny Triangle is the area from Esplanade Avenue to Elysian Fields Avenue and Rampart/St. Claude Streets to the river's edge. The Marigny Rectangle is the area from Elysian Fields Avenue to Press Street, and St. Claude Street to the River's edge.

The founder of the neighborhood, Bernard de Marigny, named the streets in his faubourg (neighborhood) after his favorite things. Most of the names remained until the 1850's when ordinances dictated renaming the streets. The following list shows the streets as they are known today along with the French names designated by Marigny. Those names in parenthesis indicate interim name changes.

Burgundy Street

Rue de Craps

Chartres Street

Rue Moreau (St. Bernard)

Dauphine Street

Rue des Grande Hommes (Clara, Greatmen, Palafax)

Elysian Fields Avenue

Rue d'Enghein (Lafayette, Almonaster)

North Rampart Street

Rue D' Amour (Delphina, Love, St. Nicholas)

Royal Street

Rue Case Calvo (Florida Blanca)

St. Claude Avenue

Rue des Bons Enfants (Alexandres, Good Children)

St. Roch Avenue

Poet (Washington Avenue, Washington Walk)

History of the Faubourg Marigny

Count Pierre Marigny was one of the richest men in the New World. His vast land holdings in South Louisiana focused on the Marigny Plantation immediately down-river from the Vieux Carré. It was here in 1798 that Louis Philippe, Duc d'Orleans, descendent of the younger brother of Louis XIV, secured a large loan which eventually aided him becoming King of France in 1830. The Marquis de Lafayette was one of many great personages who were guests at Marigny Plantation.

In 1800, when Pierre Marigny died, his son, Bernard Xavier Philippe de Marigny de Mandeville, was perhaps the richest fifteen year old in North America. He became an important man in the history of the United States. In 1803, Pierre Laussat, Emissary for Napoleon in the transfer of the Louisiana Territory from Spain to France, used the Marigny Plantation as the setting for these historic activities. The unexpected sale of the entire territory to the United States became his new duty. This act brought even more development pressures to New Orleans with wealthy Americans looking up and down river for places to expand.

In 1805 Bernard de Marigny decided not to sell his plantation to American developers but began its subdivision with a plan created by engineer-architect-privateer Barthelome Lafon. The strict grid system of the old quarter continued with a 135° turn just east of Esplanade to follow the turn of the River. Pauger is the continuation of Bourbon but it crosses Dauphine and the other streets that it parallels in the Vieux Carré. This unexpected change in orientation leads to the element of mystery and surprise that is part of the urban character of Faubourg Marigny.

The idea of building a Paris of the New World soon became a reality with small Creole cottages and larger townhouses. It was and is still an amazing mixture of all type of people living in a vibrant urban setting. Faubourg Marigny retains a resiliency in the character that pervades its architecture and quality of life.

The Faubourg Marigny Improvement Association (FMIA) was founded in the summer of 1972. Its primary goal is to preserve the quality of life in the Faubourg Marigny. The FMIA has fought to protect the natural and built environment, and to provide vision for the future.

In 1974 the Historic Marigny Zoning was instituted by the City. This new zoning was based upon the historic characteristics of the neighborhood. It encouraged other historic neighborhoods to evaluate their zoning and land use controls to protect the indigenous quality of each area and ensure development would be sympathetic to it. This 1974 zoning, a joint venture of the neighborhood and the Tulane School of Architecture, has been used as a model in the proposed revision of the City Zoning Ordinance.

On 31st December 1974, Faubourg Marigny was placed on the National Register of Historic Places. This act was critical in keeping a new Mississippi River Bridge from bisecting the neighborhood but also helped to promote economic and renewal development through private enterprise using the 1976 Historic Properties Tax Act.

A plan for the restoration of Washington Square was developed and implemented in 1976. It is currently undergoing another renovation. The Square is our neighborhood living room and provides the setting for our annual Marigny Candlelight Christmas Caroling, Spring Home Tour and Fall Walking Tour. In 1978 the built environment of Faubourg Marigny was placed under the jurisdiction of the Historic District Landmark Commission (HDLC) — a move crucial to maintaining the architectural integrity of the neighborhood.

These actions set the stage for the preservation and renovation that we see today. We are now facing new development pressures at the edges of the neighborhood. It will take the continuing effort of all of our citizens to help make Faubourg Marigny an even better place to live, work and play.

*Eugene D. Cizek, Ph.D., FAIA. (First President, FMIA),
Professor of Architecture and Latin American Studies;
Director Preservation Studies Program,
Tulane School of Architecture*

FMIA History

When a large out-of-scale building went up next to Washington Square Park, residents realized that unless steps were quickly taken this intact nineteenth century neighborhood would be destroyed. Vital to the preservation effort was rezoning the neighborhood to protect the built environment and prevent new construction of out of scale or otherwise inappropriate buildings. In 1974 Historic Marigny Zoning (HMZ) was put in place in the triangle area. HMZ for the remainder of the Marigny followed several years later.

The FMIA continued its efforts to protect the built environment by having the Faubourg Marigny put on the Historic Registers of the city, the state and the federal government. Members worked with the local Historic District Landmark Commission to cite those persons who would allow their property to fall into a state of disrepair. Workshops were organized to teach residents how to protect and repair their homes, and how to take advantage of tax credits.

FMIA board members hear zoning issues, help residents through the maze of city regulations for all sorts of issues, mediate disputes and peruse the official city journal to alert residents to anything that might impact the neighborhood. General membership meetings are held each month as a way to bring neighbors together and a monthly newsletter brings members news of what happens at the Board meetings (which are open to the public) as well as topics of particular interest to Marigny residents.

The FMIA is only as strong as the efforts of the many volunteers who have given selflessly of their time over the past thirty-seven years. Resident members fall in love with the area's architecture, history, and people. They give their time and talents to preserve history and an urban lifestyle in this downtown neighborhood.

FMIA — What We Do

Our motto, helping to make the Marigny a better place to live, work and play has been a driving interest of the residents in this historic neighborhood for 39 years. It has not been an easy task promoting architectural preservation while encouraging economic development and at the same time monitoring its progress and embracing the diversity within our boundaries. But through the collective efforts of many Marigny residents this organization continually strives to achieve a balance to satisfy both private and commercial residents.

To that end the following are just a few examples of what the FMIA has recently accomplished:

Washington Square Park Project

Since Katrina, we have taken the reins in repairing and maintaining our beautiful park so that it will remain open for all to enjoy. This entails daily trash removal as well as quarterly repairs to the benches, lights, playground, etc.

Save our Trees

The lack of adequate funding at Parks and Parkways and the wrath of Katrina have combined to create a dangerous situation for our beautiful oaks in Washington Square Park. We have created a fund that cares for our oaks providing yearly fertilization, termite inspection and buck moth caterpillar spraying.

Meet the Neighbors

In response to the arrival of many new residents to our neighborhood and the slow economy that is affecting our businesses, especially our local bars, we have put together a monthly gathering for the neighborhood so we can get to know our new neighbors and help our local businesses.

Marigny Green

Marigny Green is comprised of many initiatives: ReLeaf, RePlant, ReCycle, ReLight. The goal is to make resources available on living green and to inform residents on how to find ways to reduce the negative impact that the 21 century living has had on our neighborhood and the world.

Curbside Recycling Has Returned

The recycling service supplementing regular twice weekly pickup of household trash re-started May 2011 — Mondays for the rectangle and Fridays for the triangle. In addition to the new 64.8 gallon cart, the city announced that the "blue bins" can be used. For more information go to: www.nola.gov/en/RESIDENTS/Department-Of-Sanitation/Curbside-Recycling. In addition, the city will continue to host a free recycling and e-waste drop off site Saturdays from 8 am to 1 pm at 2829 Elysian Fields Avenue.

In Memorium Lloyd Sensat

The foremost purpose of this expanded event is to honor the late Lloyd Sensat, an active resident of the Faubourg Marigny as well as a teacher, artist, author, tour guide, devoted preservationist, and long time member of the FMIA, who took part in neighborhood events dressed as the colorful namesake developer, "Bernard de Marigny."

Lloyd Sensat, who moved to the Marigny neighborhood in 1973 and became one of its most passionate and effective champions. Lloyd and his partner Gene Cizek renovated a large 1836 Creole cottage on Burgundy Street. They named it Sun Oak and it has become a landmark in American preservation. His hands-on experiences in the rehabilitation of the house reinforced his interest in architecture and led to his incorporation of it and architectural history into his high school art classes. Lloyd's innovative use of historic Louisiana houses in his teaching eventually led to state and then national recognition. In 1988 he was named U.S. Art Educator of the Year and in 1996 he was selected by the Disney Channel as its Visual Arts Teacher of the year.



With Gene, Lloyd established the Education Through Historic Preservation program. Under the auspices of the project, students adopted historic sites for a term. They were taught how to understand the architecture and culture of the place. Between 1977 and 1999 more than 20 historic sites in Louisiana were documented by students. In 1981 the National Trust for Historic Preservation presented the project their *Honor Award*.

After retirement from teaching, Lloyd moved into another career as a tour guide. He could be seen almost daily walking the streets of the French Quarter and leading visitors into St. Louis No. 1 Cemetery, explaining, laughing and talking about the city. He was an unmistakable sight; a jaunty walker with a full head of curly white hair (with a pith helmet in summer), usually dressed in white linen slacks and shirt and vintage suspenders.

Lloyd was well-known in the Marigny neighborhood where he was a long-time member of the FMIA. He happily took part in neighborhood events such as house tours, appearing in full period costume as his favorite Louisiana historical character, Bernard de Marigny. At Christmas, he made the rounds of festivals and events, including FMIA's Candlelight Caroling, as the French Papa Noel, dressed in gold brocade in the Creole style. His column, *Color Me Creole*, produced jointly with Gene, was an overwhelming favorite of readers of *Les Amis de Marigny*, the FMIA newsletter.

Lloyd passed in February of 2011. He is survived by his partner of 34 years, Dr. Eugene Cizek, his mother, Marcella Stagg Sensat, and relatives in Crowley, Louisiana. Lloyd will be greatly missed by all whose lives he touched.



626 Marigny Street

Kelly Cahill

The four-bay double shot-gun house at 626 Marigny Street is typical of many Faubourg Marigny houses. The late 19th century construction is in the simple Creole Style flavored lightly with Italianate detailing. The cornices above the doors and windows on the street elevation are the only exterior indications of age or style.

The positioning of the house on the front property line with the extension of the hipped roof soffit over the sidewalk is typical of the neighborhood and makes best use of the small site. The box steps on the sidewalk are a typical arrangement for entrances in the Faubourg Marigny.

The original structure constructed as modest rental property had three rooms on each side. The property had been neglected by the previous owners before it was completely abandoned and allowed to deteriorate for many years when the present owner acquired it for conversion to a single-family residence.

The careful renovation of this building including louvered shutters, restored millwork and a fresh paint job return this building to use and complete the renovation of all the buildings in the 600 block of Marigny Street!

#2



613 Marigny Street

Tim and Marcell Montgomery

The large, four-bay bracketed Italianate Style home at 613 Marigny Street was constructed as a double residence in the late 19th century. The recent renovation transformed the once abandoned building into a luxurious single family residence.

This house has many of the elements that mark Italianate Style buildings in the Faubourg Marigny including: the use of drop lap wood siding with quoins at the corners to simulate stone construction, the segmented arched openings topped by ornamental cornices over the street facing openings, and the decorative brackets under the roof overhang.

This house is set-back from the street behind a generous porch that is often occupied by the current residents. The beautiful louvered shutters, large slip head wood window sash and a beautiful paint job make this one of the jewels of this section of Marigny Street.



625 Marigny Street

Csaba Lukács and David Lummis

The two and one-half story mid-19th century home at 625 Marigny Street was originally a double townhouse with galleries wrapping around four sides and a partially detached double service wing. The evolution of this house into a single family residence with bed and breakfast accommodation included a period when the structure was divided into eight apartments and the front second floor gallery was enclosed as living space including bathrooms.

The side galleries have long since been enclosed as port-coucheres entrances at grade, with the area used as part of the residence on the upper floors. The deep gallery decorated with the elaborate cast-iron work over the Marigny Street sidewalk has been restored to its previous glory. The second floor is reached by a mirrored pair of winding stairs, set into the gallery connecting the main building with the service wing. The gallery has been enclosed and the stairs have been opened to accent their curving form. The large second floor rooms were returned to their original size and shape by the current owners who undertook a complete renovation of the tired and structurally unsound building.

The decoration of the interior presents an eclectic collection of antique treasures assembled to create comfortable and elegant rooms that strongly suggest New Orleans. The large site, reaching deep into the square has been wonderfully landscaped using architectural details and materials sourced from the neighborhood and the City.

#4



704 Marigny Street

Wiley Verstappen and Benjamin Faulks

The two-story corner building at 704 Marigny Street has a second floor wrap around cast-iron gallery that is an iconic building type in the Faubourg Marigny. The plastered brick first floor was probably originally used as a commercial unit such as a grocery while the wood frame second-story, entered on Marigny Street through a gracious stair hall served as the owner's residence.

The large segmented arch topped, slip-head windows opening onto the second floor gallery and drop lap siding suggesting stone construction probably date to the 1870 or 1880s. The cast-iron work on the gallery including the cast-iron cornice is particularly fine. It is still possible to imagine the ground floor as a business location with the tall paired doors opening directly onto the street.



725 Marigny Street

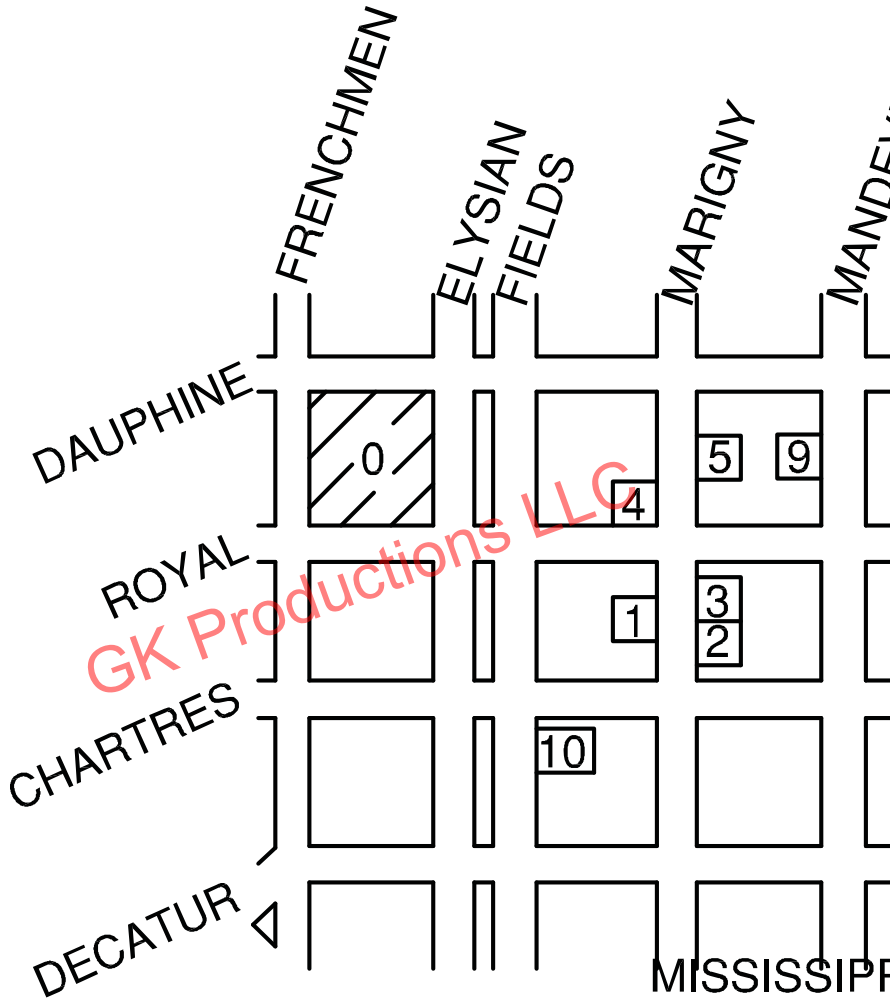
Jim Gabour and Faun Fenderson

The residence at 725 Marigny Street is a formal and stylistic new comer to the neighborhood. This two-story Craftsman Style residence dating to the early 20th century steps away from the typical shotgun or cottage house types typical in much of the 19th century neighborhood.

The influences of the Bungalow Style are evident in this building's plan and presentation. Privacy, closets, electricity and plumbing were designed into the plan for the house. The departure from the typical pattern of neighborhood development is evident in the garden in front of the house and the space set aside in the site planning for a car. The hallmarks of the Craftsman or Bungalow Style incorporated into the design for this house include the generally asymmetrical design, the bracket supported overhang on the front gable, the wide eaves with open rafter tails, the box columns and the high masonry plinths they sit on.

The house replaces the original St. Peter and Paul's Church and a convent owned by the church that sat on this site into the 20th century. The care this house has received in preserving its architectural character while allowing the owners to express themselves is what makes living in the Faubourg Marigny such a delight.

Faubourg Marigny Imp Artists in Residence H



0 Washington Square Park

3 625 Marigny Street

6 25

1 626 Marigny Street

4 704 Marigny Street

7 63

2 613 Marigny Street

5 725 Marigny Street

8 24

Improvement Association Home and Garden Tour



05 Decatur Street

0 St Roch Street

62 Royal Street

9 718 Mandeville Street

10 Michalopoulos Sculpture Garden

11 Krewe du Vieux Den - Music 3 to 10 pm

#6



2505 Decatur Street

Jerry Edgar

The raised two and one half-story residence at 2505 Decatur represents one of the most loved of all the house types common in the historic parts of New Orleans, the center hall townhouse. This five bay Italianate Style building is entered in the central bay.

In the original plan of the building the front door opens onto a wide hall that gives private access to each room. A stair often in the central hall gives access to the second floor that has the same plan. Each room on the street face of the house has two large windows opening to the street and one to the side. The drop lap siding quoins at the corners and large slip head windows are all marks of the Italianate Style and suggest a construction date in the late 19th century.

The current owner, a long term Marigny resident, was able to restore the original gallery to the house based on archival evidence. The third floor dormer and small balcony that gives a beautiful view of the Mississippi River is most likely not original to the house.



630 St Roch Street

Cheryl Radasta and Donnie Arnoult

The house at 630 St. Roch Street is raised on a high enclosed basement common in the 1920s development of vacant sites in the neighborhood. The memory of the hurricane generated floods of 1915 may still have been motivating people to build high off the ground.

The house has features that identify it as a Craftsman Style building such as the tapered square box columns resting on tall masonry plinths the central main second floor entrance topped by a three radius multi-lite transom window are all typical of this style building.

The house is sited on a shallow lot but uses the vacant Royal Street facing lot to serve as a side yard. The house was planned for parking a car off street as was increasingly common in the early 20th century by providing a garage door at the front edge of the lot. The garage becomes a focal point of the street side elevation.

This house has been lovingly cared for by the present owners who have undertaken extensive structural repairs and the creation of a second floor solarium facing the side yard swimming pool.

#8



2462 Royal Street

Ed Kleppinger and daughter Carla Kleppinger

The raised Classic Revival residence at 2462 Royal Street is the entry point for one of the most interesting properties in the Marigny Rectangle. The two-bay early 20th century building is set back from the street behind a narrow garden.

The house has a simple “ell” plan that addresses the street with a deep portico supported by paired Doric Order columns in front of a facade finished with narrow weatherboards and paired multi-lite doors and a pair of transom topped windows. The heavily molded street facing gable has an oval multi-lite window.

The site is an assemblage of several 19th and 20th century buildings that have been renovated into a compound of interlocking open spaces. One of the buildings fronting Spain Street houses an extensive and nationally recognized collection of Ruby Glass which will be on display during the Home Tour.



718 Mandeville Street

Michelle Benoit and Glen Pitre

The Fire House at 718 Mandeville Street is a fine example of public works in the City of New Orleans in the early 20th century when many new fire houses, schools and other public buildings were constructed to deliver services to the residential neighborhoods.

This fire house was designed by City Architect Edgar A. Christy in 1923. This notable architect was responsible for many of the City's public works projects constructed during this period. The substantial two-story brick masonry building is constructed in the Craftsman Style. This style is recognizable in this building by the decorative half timbers set into the stucco upper story, the use of decorative multi-lite windows, the bracket supported open eaves and canopy over the main door, and the generally asymmetrical massing of the building.

The original use as a fire house is evident from the large opening on the street elevation. The building was used for many years by the New Orleans Recreational Department before it was allowed to fall into demolition by neglect condition by the City. The current private owners have rescued this important local landmark and are undertaking a restoration and conversion of the building to house their motion picture support business. This building is a work in progress!

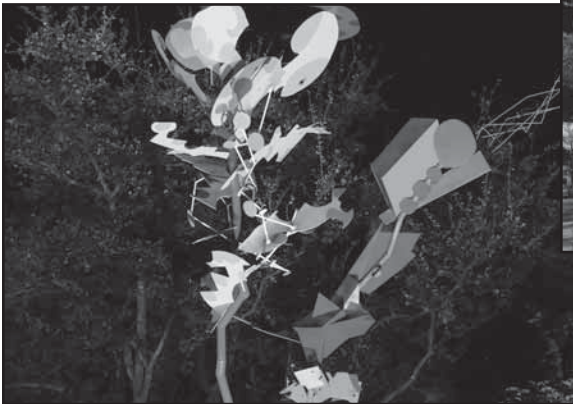
#10



Michalopoulos Sculpture Garden

Elysian Fields at Chartres

James Michalopoulos is a celebrated New Orleans based artist best known for his distinctive architectural renderings. He paints daily and in his spare time constructs gigantic colorful sculptures that challenge the linearity of earth based life. There is a dynamic energy in his sculpture and painting.





Krewe du Vieux Den — Architect Row

Ray Kern

The Den of Muses houses the Krewe du Vieux the beloved parade that walks through the Faubourg Marigny and Vieux Carré each year during Carnival. The Den of Muses is the place where the Krewe du Vieux meets to work on their floats for the upcoming parade. The opportunity to see the floats and meet some of the Krewe members is a treat everyone should take advantage of. The Den of Muses is housed in a large warehouse located on Architect's Row between Port and St. Ferdinand Streets. The Krewe du Vieux invites you to visit their Den and enjoy some music and good times after the Home Tour

3 pm – 10 pm After Hour Party

The Den of Muses (home of the Krewe du Vieux) "Open Den" will allow visitors to view the Krewe du Vieux floats up close and personal, and to stay for music, food, beer and other beverages — all free. The Den of Muses will also be open to everyone else in the neighborhood. Since the fire in August 2009, this will be only the second time it has been open to the public. The first time was the Fringe Festival mid-November last year.

The music line-up includes solo and duet performances by master guitarist **Jimmy Robinson** and Bouzouki Queen **Beth Patterson**. Jimmy's band, **Woodenhead**, and the **Ol' Man River Band** will also perform. Guitarist **Brint Anderson** (of George Porter's **Runnin' Pardners**) will be a special guest. Other musicians are expected to drop in and play.

It will also be Ray Kern's 60th birthday party. Come help Ray "Plaine" Kern, former Captain of the Krewe du Vieux, as he hits the new 50!



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Are you here?



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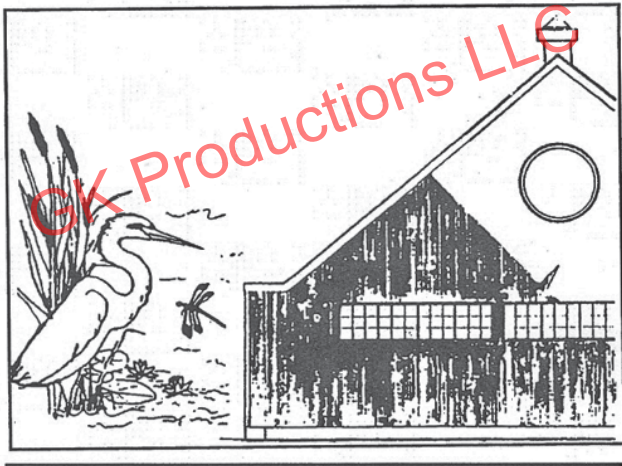
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Enjoy other FMIA events

Caroling in Washington Square Park, December 10, 2011

Fourth annual Walking Tour, October 15, 2011

Meet the Neighbors Night, second Tuesday of the month

An Invitation

to attend the Faubourg Marigny Improvement Association's monthly meetings the third Monday of each month:

- Catch up with old friends, meet new ones, hear guest speakers and discuss topics important to all of us while getting to know your neighbors.
- The potluck supper begins at 6:30 pm followed by a working meeting at 7:15 pm.
- Join us in the basement of the historic St. Paul Lutheran Church at 2624 Burgundy Street or at St. Christopher Inn, 2110 Royal Street
- Check the website for each monthly meeting location and for more information about the our history, programs and events www.faubourgmarigny.org

Become a Member

Complete the following form and return it to:

FMIA, 2401 Burgundy Box 10, New Orleans, LA 70117

Name: _____	
Address: _____	
Email: _____	<input type="checkbox"/> Senior, \$5
Phone: _____	<input type="checkbox"/> Individual, \$15
	<input type="checkbox"/> Household, \$20
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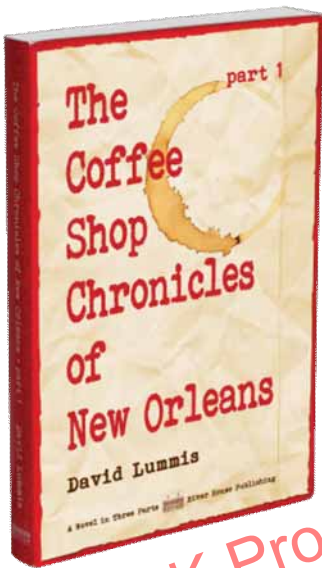
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The Coffee Shop Chronicles of New Orleans
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The agnostic, ten-years-sober son of a Baptist minister, B. Sammy Singleton has an opinion about everything. He also has a guidebook on New Orleans coffee shops to write. But when his best friend Catfish—reluctant heir to the Beaucoeur sugarcane fortune—is arrested for “grave robbing” and then goes missing, events spin out of control. The outcome is a personal journey into a past Sammy thought he had laid to rest, an excavation of buried truths about himself and about

what the tragedy-bound Catfish calls the American Holocaust.

Set in the French Quarter and Faubourgs Marigny and Tremé, *The Coffee Shop Chronicles of New Orleans* blends satire, mystery, fact, and fiction. The book is narrated and “reviews” local coffee shops including CC’s, Rue de la Course, Café du Monde, Café Rose Nicaud, and Envie, while exploring such themes as the “sacrament” of coffee drinking, living sober, New Orleans’ civil rights history, and the legacy of slavery and Jim Crow in America.

Available in book shops all over New Orleans, in Amazon’s kindle store, on iBook, and at www.coffeeshopchronicles.com. For the latest updates, please visit us on Facebook!